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GEO. O. GREENE,  
Superintendent of Schools of Alleghany Division,  
Clifton Forge Va.

Volume I.

# The Alleghanian

Published by the Pupils of the  
Clifton Forge High School

(By Consent of School Board)



Clifton Forge, Virginia

1909

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1909

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## DEDICATION

To Captain WILLIAM C. MOODY who alike in public and private life has served his State long and well, both in the calm of peace and in the turmoil of Civil War; who being made chairman of our School Board sixteen years ago, is still, after reaching the evening of life, devoting efficient service to the cause of education in our community; with gratitude and respect this first volume of THE ALLEGHANIAN is dedicated.

THE STAFF.



## PREFACE

While it is hoped that the subject matter of the following pages will be self-explanatory, yet in presenting the first volume of *THE ALLEGHANIAN* to our patrons and the public, the staff feels that a few personal words are not out of place here. In keeping with the past progress, and in order to create and extend a proper "school spirit," it was thought wise to issue in permanent form a brief history of the public schools of our city, together with a somewhat full account of the present session of the High School.

A few departures from the usual method used by those doing such work have been introduced, chief of which is the greater amount of space given to the Junior Class than is customary. This is done because the classes being small, it was thought best to begin issuing *THE ALLEGHANIAN* on the bi-ennial plan, for the present, at least.

As to the wisdom of such an undertaking,

not all were agreed. In fact the majority of the grade teachers opposed such a publication, as being unnecessary in a public school. This accounts for the limited space given the grade work.

Perhaps this work falls short of your expectations. We are not satisfied with it ourselves, yet with the statement that the preparation has been confined to our spare moments and that we have done the best our circumstances will allow, we have no apology to offer.

We take this opportunity of thanking all who have in any way contributed toward giving this modest volume whatever merit it may possess.

If our effort shall help to create a proper "school spirit," and if in the future the glancing over these pages shall awaken a happy memory of school days, our purpose shall have been accomplished.

THE STAFF.

- I. Robert Johnson, Ath. Ed.  
 II. Mabel Christian, Asst. Local Ed.  
 III. Willis Chambers, Asst. Mgr.  
 IV. Annie Hawkins, Asst. Local Ed.  
 V. Ruth Pugh, Asst. Art Ed.  
 VI. Ruth Acord, Ed-in-chief.

- VII. Elsie Stull, Club Ed.  
 VIII. Lula Morris, Literary Ed.  
 IX. Hazel Hauer, Alumni Ed.  
 X. Mamie Artz, Class Ed.  
 XI. Mary Wilson, Local Ed.  
 XII. Ethel Payne, Exchange Ed.

- XIII. Virgie Atkinson, Asst. Mgr.  
 XIV. Maycie Stewart, Asst. Class Ed.  
 XV. Perry Nair, Asst. Local Ed.  
 XVI. Gordon Robinson, Asst. Club Ed.  
 XVII. Daisy Cutler, Art Ed.  
 W. E. Gilbert, Bus. Mgr.

# HISTORICAL

*On special request, the following article was written by Hon. F. W. King, ex-superintendent of Alleghany Division, at present member of State Senate of Virginia.*

It is no great span of time from 1870 to 1909, but it is a long stride from "Williamson" with its one or two houses, to the present city of Clifton Forge, with her seven thousand souls and her \$2,000,000 of assessable values. It is no great stretch of time from 1870 to the present, but it is a far cry from the old log cabin school in "Slaughter Pen Hollow," taught by Mr. James A. Ford, to the present magnificent graded and high school building, erected at a cost of something like \$40,000, and equipped with all of the most modern school-room appliances. Truly the material development of Clifton Forge has been marvelously rapid, but her schools have kept fully abreast with her onward march, to the credit not only of her school officers, but to the credit of her people, upon whose sympathies, after all, rests all progress.

One hundred and thirty-nine years ago, or to be more exact, on the 12th day of May, 1770, George III., of England, through his Governor of the Colony of Virginia, Baron de Botetourt, granted to one, Robert Gallaspy, fifty-four acres of land on the north side of Jackson River, and on both sides of what we now know as Smith Creek, in which was then Botetourt county. The lines of this fifty-four-acre tract ran due north from the river, up by the old postoffice building and the Presbyterian Church, nearly to the south side of Pine

Street; then west, bearing south to the foot of the steep hill on which Mr. Cutler's house stands; then south to the river, just taking in the flat land suitable for cultivation. Two years later, June 22, 1772, a tract of one hundred and one acres, just north of the above tract, was granted to the same Robert Gallaspy, which included the present school site, and all of what we know as the "Flat."

In June, 1789, Robert Gallaspy died, and willed to his son, Alexander, one hundred and twenty-six acres of the above land, which his son sold to Alexander Wilson, October 8, 1805, who on August 24, 1810, sold to James Breckinridge, who in turn, sold the same to a man name Van Stavern, which purchaser directed the deed to be made to Mr. Henry Smith, who was the great uncle of the present Mayor, Mr. Jno. A. Bowles, and after whom Smith Creek was named.

When Mr. Smith died, in 1850, or 1851, he devised all of his lands to Mr. David Williamson, brother of Mrs. T. P. Bowles, and father of Mr. David A. Williamson, Miss Jean Williamson, Mrs. N. B. Early and Mrs. W. M. Smith, and after whom this place was called when it was known as Williamson.

This bit of history is merely mentioned by way of leading up to what is more particularly the subject of this sketch, viz., the history of the Clifton Forge School, for it was largely

through the generosity of the Williamsons that a public school was first started in this community.

I have mentioned the old log cabin in "Slaughter Pen Hollow" (which was then known as "Hazel Hollow"), as being the first school house in this community, of which we have any record. This house was one of the "quarters" used before the war for housing some of the slaves of Mr. Henry Smith, of whom he had a great number. The cabin was a typical one. Built of logs, chinked with mud, a door at one end and windows on each side. It had a large stone chimney, with a fire-place half as big as the end of the house on which it was located, though a stove was used when the house was adapted to school purposes. This house, if primitive in some respects, was modern in, at least, one respect. The light was admitted in a volume rather than by several small openings. The windows were only about three feet high, but extended nearly two-thirds of the way across each side, thus actually exemplifying what has been more or less, a puzzle in modern school architecture.

The extension of the railway, and the development of the iron industry in these parts brought many families here, whose children needed school facilities. It was to encourage the education of these that Mr. Williamson gave the use of this cabin to the school authorities. It was furnished with plain board seats, and in it was begun the school which is the real parent of its present giant offspring.

In this school were taught some of the

present residents of the city, among whom I might mention Mr. David A. Williamson, Captain Dan. Haynes, and perhaps, others who are among the older citizens of our comparatively new city.

A few years after the inauguration of this school, Mr. Williamson gave to the school district a site for a new house, which was identical with the site now occupied, in fact the door of the school-room built thereon opened just where the eastern entrance of the present building is. The house erected upon this site was a one-room frame structure, about twenty-eight feet by twenty-six feet, planked up and down on the outside, and ceiled inside. It had a door in one end, a stove about the middle of the room, and had two windows on each side—a typical country school house of ten years ago. Mr. Ford also taught in this house for a while, and was succeeded by Mr. Nathan Painter, who still lives in Clifton Forge. Quite a number of the present residents of this city were taught in this house, among whom were Mrs. Geo. M. Farrar, Miss Jean Williamson, Mr. Gill Davis, Mr. Hugh Gleason, Mr. Jno. A. Bowles, Mrs. G. E. Showalter, and many others.

The increasing population and the more rapid increase of school children soon outgrew the capacity of this house, and need was felt for more ground upon which to build, so on the 8th day of March 1887, Mr. Wm. M. McAllister, who was a Commissioner of the Court in the suit brought to settle up the affairs of the estate of Mr. David Williamson, then deceased, sold to the Clifton School District, for \$100, an acre of land, on which the



little one-room school sat, and which is the site of the present building. Soon after the purchase of this acre, the little planked-up-and-down school house was replaced by another frame building of some pretensions. It was neatly built, weather boarded, very well

the south side, but these schools have long since been discontinued.

Such were the conditions, however, up to the year 1896, when the need for increased facilities became so pressing that steps had to be taken to provide more room for the greatly



ANOTHER FRAME BUILDING OF SOME PRETENSIONS.

lighted and contained three rooms, two below, and one large room above. In this house was begun the first graded school of Clifton Forge.

It must not be supposed that this three-room house was adequate for the accommodation of all the pupils in the neighborhood, for there were at this time other public schools in immediately contiguous territory, which was not then in the town limits, but which is now a part of the city. For instance, on August 27, 1887, Mr. R. P. Murray sold the district a lot for a school on the south side of the river, and on October the first of the same year, the District purchased from Peter A. Jackson another lot for school purposes on

increased school population. It was then, that largely through the efforts of Captain W. C. Moody, the present chairman of the City School Board, and who was then chairman of the District School Board, and of Mr. W. W. Pendleton, then superintendent of schools for Alleghany county, that the eight-room, brick school building, which forms a part of the present structure, was erected.

This was a splendid building, steam heated, well equipped and modern in all respects. A building that reflected credit upon the town as it then was, and especially upon those who took such a deep interest in its erection. But this too, soon became inadequate. For three

or four years it was necessary to rent additional rooms in nearby buildings to accommodate the school children, until in 1907, the town of Clifton Forge, having then become a city, there was added to this building a twenty thousand dollars addition, doubling the capacity of the house and giving to Clifton Forge the splendid building which we now enjoy.

of the colonies, granted to his humble servant Robert Gallaspy in the latter days of colonial Virginia, and which we now call Clifton Forge.

In the little log house in "Slaughter Pen Hollow" there were scarcely more pupils than there are teachers to-day in the schools of this city. But the school which is the great great-



PRESENT BUILDING.

And so we see, in just a few years, the evolution of a modern city school house, splendidly equipped, from the humble beginning in a deserted negro quarter, built of logs and "chinked" with mud.

But rapid as has been the development and enlargement of the school building, this progress has been but little ahead of the demand. The writer does not believe that there is a spot on the face of the earth, on which school children multiply more rapidly than on the one hundred and fifty-five acres of land that George the III., King of England and tyrant

grandchild of that humble parent enrolls eight hundred pupils who daily try the patience and threaten to undermine the sweet dispositions of fifteen teachers.

I have reserved it for the last to speak of the various teachers and principals that these schools have had. I have mentioned that Mr. Jas. A. Ford was the first teacher in the little log house, and also in the planked-up-and-down house that was first built on the site of the present school, and that he was succeeded by Mr. Nathan Painter, from him, in their order, naming the teachers up to the forma-



tion of the graded school and the principals thereafter, were Charles Vines, Ashby Payne, Thos. Nuckols, J. Lucien Hamilton, J. H. Kittinger, A. S. Beckner, Rev. Mr. Gray, Miss Bessie Bryant, Miss Ella Anderson, James Downer, N. C. Scott, A. B. Chandler; E. A. Armistead, and the present incumbent, W. E. Gilbert.

Concerning the faithful teachers that have taught under the principals I have named, in these later years, space forbids that I should tell you of their fidelity and their worth. Suffice it to say that some have come and some have gone, while others like Tennyson's "The Brook," have staid on forever. A due regard

for personal safety, coupled with a holy dread of ostracism, prevents me from saying just how long some have been teaching in the schools of Clifton Forge, but I will venture so far as to say that some have been there "since time whereof the memory of man runneth not to the contrary," and the writer hopes that no inducement strong enough to prevail upon them to give up the work will come for many, many years, for their continued fidelity to the welfare of the youth of this city is an earnest desire that the future of Clifton Forge schools will be as inspiring, as noble and as brilliant as that of her brief past.

F. W. K.





## SENIOR CLASS

MOTTO—*Nichts Olme Arbeit.*

COLORS—Green and Gold.

FLOWER—Daisy.

YELL—Tutti Frutti, Punch and Judy,  
Green and Gold, you're alright;  
Don't you worry, don't you fret,  
Green and Gold will get there yet.

### OFFICERS

MAMIE ARTZ, *President.*

RUTH ACORD, *Vice-President.*

LULA MORRIS, *Secretary.*

ROBERT JOHNSON, *Treasurer.*

# SENIOR CLASS

## MISS RUTH ACORD



MISS RUTH ACORD.

Our Editor-in-Chief Emma Ruth Acord, was born on a bright sunny day in September on the Alleghany Mountains. She received most of her school training at the Clifton Forge Graded and High School. Vice-president of class.

## MISS LULA MORRIS

The only curly-headed girl in our class, Lula Karnes Morris was born on a stormy day in February in grand old Clifton Forge. Attended the Clifton Forge Seminary for two years, but since then has been enrolled in the Clifton Forge Graded and High School. Secretary of class; Literary Editor of ALLEGHANIAN.



MISS LULA MORRIS.

## MISS MAMIE ARTZ



MISS MAMIE ARTZ.

Mary Christine Artz hailed from Pennsylvania, but is as much a Virginian as the others in the class. Attended school at the Alleghany Female Institute and Clifton Forge Graded and High School. President and Historian of class; Social and Class Editor of Staff.

## ROBERT JOHNSON

One day in March the wind with terrific force hurled the only boy in our class into Clifton Forge. This boy is Robert Henry Johnson. His school days have been spent at the Clifton Forge Graded and High School. Athletic Editor of ALLEGHANIAN.



ROBERT JOHNSON.

# PROPHECY OF SENIOR CLASS

One Friday night last fall, just after the airship had passed over Clifton Forge, I, being unfortunate, did not see it and since from my earliest childhood that anything strange and mysterious had always appealed to me in the most tenacious manner, and missing this and being a woman, of course, it was with an unsatisfied curiosity that I sought my bed at an early hour.

It was well that I did this, for strange to say, being conveyed by some inexplicable mode of travel, I was soon off on a long journey over shadowy hills, where by the delicate vibrations of their airy wings the gleeful moonbeams send wireless messages of love to the twinkles of the skimming stars. I was carried on beyond the fields of Eden and finally found myself wandering through a park in Philadelphia. You may think it was a dream, and as the old couplet has it:

"A dream on Friday, if ever told,  
Will come true, however old."

And to make it come true, I'll tell it to you just as it came to me.

Leaving the park, I turned down a street in Philadelphia, when I met a fine looking young lady whose face seemed familiar. Hearing her speak to a friend who was with her, at once I recognized the kindly voice as being that of my old classmate, Ruth Acord. She knew me at a glance. How glad was this meeting! After the usual greetings of those who have been fond friends, we were soon

conversing about our school days in dear old Clifton Forge.

Leisurely we sought a nearby hotel, that we might have some time to ourselves. The longer I was with my friend the more marked became the evidence of culture. Instantly, my mind carried me back across the years when her clever work as a student gave promise of such a worthy life. Knowing that we must not live too much in the past, however gratifying it may be, I bade adieu to the time

"When we standing with reluctant feet,  
Where the brook and river meet.  
Woman and childhood fleet."

I asked her about her present work and what she had been doing since leaving school.

It was a modest story of rapid advancement. At first she had become the stenographer and later the private secretary to a lady who was president of one of the Western colleges for women. After several years service in this capacity, she was chosen to succeed the retiring president. She was in Philadelphia to attend a conference for the advancement of suitable education for women.

She called my attention to the program for the conference, as it was published in one of the leading city papers, which she had brought in. While glancing at the program, I noticed in a column to the right in prominent headlines, that government officials commended the work of Engineer Johnson in Panama.

On reading the article, it was found that

Mr. Johnson was a native of Clifton Forge, Va. From the fine halftone reproduction that accompanied the article, we identified him at once as being "our only Boy Bobby." This seemed strange that so young a man should have won such distinction. But it was no surprise to us and we were highly pleased with the successful career of our "own man." I was not privileged to see him, but from this picture, it was plainly to be seen that the handsome features of the boy had been graced and dignified by the sterling qualities of true manhood that dominated his life.

Necessity from whose law there is no appeal, compelled me to leave for home. In my dream, after a reluctant "good-bye," I boarded a train and soon arrived in Washington where whom I should see but Mamie Artz. She came into the train and we were very much surprised as well as delighted to see each other. I wish you could have seen her! The years that had passed since we were high school pupils were just as becoming to her as the

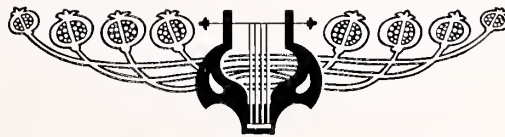
suit which she wore and which seemed just a part of herself. She was reserved yet candid and frank in both speech and action.

On inquiry, she told me of her great normal kindergarten school in Washington. Just then I recalled the many articles in the educational journals that had created such widespread interest in the country. Not a few times I had been anxious to learn who was the author of those valuable contributions signed "M. A." Now it was clear.

She asked me about Lula Morris, our other girl, and I told her I thought that she was teaching in one of the high schools of Richmond, Va., and liked to teach for she always had ways like an old maid and of course she would rather be looking over papers and making out examinations than having a good time.

Just then in my dream the train was wrecked and I fell to the ground, but I suddenly awoke to find myself out of bed on the floor.

PROPHET OF CLASS '09.



# WILL OF SENIOR CLASS

We, the class of 1909 of the Clifton Forge High School, desiring to dispose of our school possessions, hereby will them as follows:

*First.* To the Junior Class we will and bequeath our seats in the Assembly Hall; *provided* they will behave with dignity as is becoming to seniors and will put their heart and soul in the singing.

*Second.* To the Juniors we will and bequeath also our laboratory desk, with which to discover unknown things; and we desire some discoveries to be published.

*Third.* To those brilliant students to whom our professor sees fit to give Trig, we bequeath the privilege of finding the values of X, Y and Z.

*Fourth.* To the teachers and to the principal of C. F. H. and G. S., we will and bequeath our tenderest regards and best wishes for their success in the future.

We hereby appoint as executrix of our last will, Miss Josie M. Payne, who will furnish all funds for the payment of carrying out our will.

(Signed)



## JUNIOR CLASS

MOTTO—*Labor omnia Vincit.*

FLOWER—Rose.

COLORS—Green and Gold.

MARY WILSON, *President.*

RUTH PUGH, *Vice-President.*

ELSIE STULL, *Secretary and Treasurer.*

### MEMBERS.

Willis Chambers,

Hazel Hauer,

Ethel Payne,

Ruth Pugh,

Elsie Stull,

Mary Wilson.

YELL—Rah! Rah! Rah!

Rah! Rah! Den!

We're the Class of 1910!





JUNIOR CLASS.



# HISTORY OF CLASS OF 1910

Some pupils coming from the grammar grades and others from out of town schools, three years ago the members of the class of '10, found themselves contending with that formidable foe known as First High School classes.

Fortunately they had for a leader Miss Payne, whose ability is absolutely unequalled for keeping a fellow well "in the fight" until he is dead or has won.

By and by, the enemy advanced, being reinforced by a noble regiment of monthly tests (they tested the class, the class *de-tested* them). In these minor engagements, however, only a few were slain outright, but many received wounds that were not quick to heal. After besieging the class for nine long months, the enemy made the attack of "Final Examinations." The contest was fearful. It became a hand to hand encounter. Many who went into the engagement in the morning, long before noon were pressing their fevered brows, anxiously imploring their memories to reinforce them with a supply of Latin spears (*hastae*) and shields (*scuta*). That was the decisive moment in the life of many who went to battle. All who had failed to store away a sufficient amount of supplies for their terrible onslaught must now "bite the dust" in hopeless defeat.

The members of the 1910 class returned to

camp, where each received a three months' furlough, at the close of which nine reported for the second campaign, against the new enemy, known as Second High School classes. Here another able leader led her forces against the foe.

The story of this year is too much like the preceding one to be repeated. It is enough to say, with the experience of one year in the open field, that the encounters which followed were not quite so damaging. So with the class time passed, not *past time*, however. At length the final examinations came; some passed *by* it. (They were discharged without honor and are gone—nobody knows where.) Others passed *on* it. They were given another furlough and—as the way every now and then has partings—some did not return last September to enter the third campaign. When the roll was called only *sir* responded.

Up to this time we had never been organized as a class. But here again a new general took charge and we are waging the contest to the bitter end, confident of victory.

If you, patient reader, would care to see more of the *sir* you may glance at this "snapshot" of our members.

First our president, Mary Susan Wilson. Here she is, that tall, slender, dark-haired, brown-eyed girl, whose sweet temper and loving disposition makes her the pet of our class.

Ruth Bailey Pugh, our poet, is tall and slender with light hair and blue eyes. Her talent is for art and music.

Our smallest member is Ethel May Payne. Though she is small she is no *negative* quantity when it comes to mathematics.

Next is Hazel Marie Hauer, who is so very quiet that one would never know she was in the room. The chief delight of her life is music, and it seems to be of no effort for her to learn it.

The one and only boy who has remained with us throughout our years of struggles, is Willis Ernest Chambers. He is small, but a true boy, and, of course, is a general favorite with the class.

The sixth member of our class is Elsie Mildred Stull, who, like the president and poet, is tall and has light hair and blue eyes. She is very fond of all her studies except geometry.

HISTORIAN.



## PROPHESY FOR CLASS OF 1910

It was in early November, a damp sort of haze had overcast the sun at late evening. I had left the little home group on the porch discussing the happenings of the day, and going into the parlor on some trivial errand was attracted to a lounge in a corner. Perhaps the tennis game of the evening had been a little too vigorous and in the moment of relaxation I fell asleep.

It seemed that the door gently opened and two spirits glided in. They walked near my couch and one of them said: "My friend, the future of your class seems to rest heavily upon you, and our Mistress has sent us to bring you to her with the message that she will help you.

"Weary in body and perplexed in mind, this that doth disturb your calmness shall be dispelled, for you have tried to do your duty."

I thanked them several times and was about to rise when they seized me and bore me out into the night. The spirits arose still bearing me with them and away we sped.

Everything was quiet; we were traveling higher and higher, even the bark of a dog and the cry of night fowl had long since died away. Suddenly and strangely, in some inexplicable manner we were within a brilliantly lighted building, ascending a staircase. Presently a door opened on the left and we entered a sort of ante-room to the hall of Revelation, where I was sworn to secrecy, so far as to making public anything of the appearance of the inmates and their surroundings are concerned. To my surprise my class-

mates were just coming through a passageway to our right, and speechlessly we approached the Mistress of all Genii, who spoke as follows:

"The fates have held their conference and have decided on the future of Elsie Mildred Stull. As you have been a diligent and faithful student, so shall life have in store many good things for you. Your services will be sought far and wide, and as a teacher, your promotion will be constant until you reach one of the highest positions that is open to the well-skilled and adequately-equipped teachers of your day. No worry will ever come because of inefficient domestic service needed in making your happiness complete. For you are to have a sort of palatial residence combining the beauty of a castle on the Rhine and the conveniences of a modern American city home. Your cook is to be an expert in the application of his art, including a practical knowledge of the most fashionable French cateries, and other matters of domestic concern are to be cared for in like manner. And of course you will be too much interested in your life's work ever to think seriously of giving your hand and heart to anyone."

The next to appear before the Mistress was Ruth Bailey Pugh; to her she said:

"You have been cunning and sly in your affairs at the high school, yet you are destined to become a person of note; as a poet, you will have no equal and your name shall become world-famous, which has always been the

height of your ambition. Your patriotic verses will inspire many a youth to ambition and those of mature years will come to you seeking a warmer and more lasting recompense for the feeling which your noble works have inspired, but your heart will always remain in your beautiful Southland, where one day your heart and hand will be given to one who has long ago prepared a happy home for you."

The next to whom the Mistress spoke was Ethel May Payne; to her she said:

"You have been a deceiving young Miss and your quiet demeanor has not portrayed your true character, for you are destined to meet with great success. Since you are such a lover of German, you will become a great German teacher, and will travel abroad and become quite a celebrated personage. Your famous translations will find their way into book form and will be used in our high schools, where many poor scholars will spend weary hours over your learned translations and perhaps some day will follow the worthy example you have set them."

The next to appear before the Mistress was Willis Ernest Chambers, but before the Mistress spoke she stopped to think and then said:

"It is hard to prophecy your future, because up to this time you have not taken the advantage of your opportunities, but you have great mechanical talents, which will be of great benefit to you in after years. Your labor-saving inventions will be a great boon to mankind, and many weary workmen will be loud in praises of your great genius."

Hazel Marie Hauer was the next, whose prophesy was told, and is as follows:

"The law of *opposites* seem to hold good in your case entirely, as your school life has been in no sense indicative as to what your future career shall be. With amazing rapidity of preparation for the work for which you are to become famous, you will soon be amid scenes of ever-increasing activities. From early morning until late at night, for many years your time will be spent in filling the world with harmonies as they flow out from the touch of your fingers on the Harmonicon. Hundreds of music lovers shall seek your instructions and your career shall not close until many shall have been made better and all who were fortunate enough to have met you made happy. Your declining days shall be your happiest, and shall be spent in a home designed and furnished according to your own taste. During your passing years, however, you shall have a *strong arm* upon which to lean."

With pleasant reflections on what has just been said, the writer modestly confesses she was a bit expectant as to what would be said next. No delay was in store as in clarion tones, "Mary Wilson," fell from the lips of the Mistress; then followed a strange pause of the magician, who seemed at her wit's end, and with a repressed smile she raised her hand as if to wave us a happy good-bye. But ah for the sad fate of the curiosity seeker! Before another word was spoken I had reluctantly passed from dreamland and was wide awake and soon joined a friend who had entered the parlor and called me to accompany him to supper.

PROPHET.



## SOPHOMORE CLASS

MOTTO—*Nulla pulma sine pulvire.*

COLORS—Brown and gold.

FLOWER—Sunflower.

YELL—Boom-a-lac boom-a-lac  
Sis, boom, bah,  
Sophomores, Sophomores,  
Rah, rah, rah!

### OFFICERS.

VIRGIE ATKINSON, *President.*  
PRESTON HAWKINS, *Vice-President.*  
EMILY ELLIS, *Secretary.*

### ROLL OF II. HIGH SCHOOL.

#### Boys.

Grover Angell,	Fife Samples,
Edward Humphries,	Guy Turner,
Preston Hawkins,	Raymond Werner.

#### Girls.

• Esther Artz,	Eva Hartsook,
Virgie Atkinson,	Hassie Leech,
Mary Berryman,	Grace Mahaney,
Bessie Cochran,	Ruth Mahaney,
Eugenia Duling,	Irene O'Conner,
Emily Ellis,	Malvina Payne,
Lola Hartbarger,	Maysie Stewart,
Pauline Samples.	





SOPHOMORE CLASS.

## HISTORY OF SOPHOMORE CLASS

It was in October when the frost with its chilling power had crisped the foliage and had dressed the forest in brown, that our happy band of pupils marched into the Clifton Forge school building to be christened as High School students. Never had a happier band been seen within its walls. A few years ago we had begun a very difficult journey up the primary grades. It was by the kindness and patience of our teachers and by our own diligence and perseverance that we passed safely through our ab's, multiplication table and parts of speech, passing into the High School course. Entering the first class with all vim and energy, and taking up new studies which we found not easy to learn, especially Latin, the reading of which almost paralyzed our tongues, although industrious as we were; yet, we wished for an easier task. But by the aid of our beloved teacher, learned to say "*Amote*" as well as any one.

We journeyed on till at last there was a long rest prepared for us, which our seniors called "vacation." This was enjoyed by all.

When called to duty again we were honored with the name of Sophomores. Doubtless, our teacher, on observation and examination, thought us fit subjects for the grade, for so much of our previous years' work had passed into oblivion.

Our teacher with her kind words and cheerful countenance appeared to us to be the impersonation of patience and kindness. Although our short comings were painfully in evidence, we strove to honor the name given us. We had many changes and experiences, most of which were delightful. "Variety is the spice of life," it is said. If so, the Sophomore Class has enjoyed abundant life.

Soon after the glad holiday season had passed and we were in the midst of our hardest duties, a helpful friend joined us in the person of Prof. Wright, and with him for a teacher we have bright hope for the future.

Our aim is onward and upward, and ever verifying the truth of our motto: "*Nulla pulma sine pulvere.*"

HISTORIAN.



## FRESHMAN CLASS

MOTTO—*Scmpcr paratus.*

COLORS—Orange and blue.

FLOWER—Trailing Arbutus.

### OFFICERS

MABEL CHRISTIAN, *President.*

FLORENCE ROBINSON, *Vice-President.*

LILLIAN MINICK, *Secretary and Treasurer.*

MARY DUDLEY, *Historian.*

### MEMBERS.

#### Boys.

Cecil Cahoon,  
Carl Davis,  
Marion Deibert,  
Stephen Dean,  
Eugene Foster,

Morris Faber,  
Samuel Green,  
Clarence Hogg,  
Edward Hauer,  
William Humphreys,

Paul Murphy,  
Walter Morris,  
Ashton McMullan,  
George McCutcheon,  
Perry Nair,

Gordon Robinson,  
Willie Rule,  
Fontaine Savage,  
Elmo Smith,  
Roland Williams.

#### Girls.

Bertie Acord,  
Irma Bass,  
Ethel Beckner,  
Mabel Christian,  
Mamie Coyner,  
Pertha Cahoon,  
Mary Dudley,  
Nellie Duling,  
Annie Elder,

May Glass,  
Pauline Gleason,  
Maggie Haynes,  
Annie Hankins,  
Nellie Higgins,  
Mattie Hornbarger,  
Orpha Lindsey,  
Mabel McDowell,  
La Rue Minick,

Lillian Minick,  
Nellie McCarthy,  
Maude Morris,  
Mary Olphin,  
Marian Olphin,  
Emma O'Conner,  
Emma Pollock,  
Elizabeth Payne,  
Edna Rader,

Anita Riley,  
Pauline Riley,  
Florence Robinson,  
Ella Sutton,  
Florence Switzer,  
Nellie Thomas,  
Mamie Tribbett,  
Lorene Williams,  
Bernice Wilson.





FRESHMAN CLASS.

# THE FRESHMAN HISTORY

On a bright, sunny day of last September fifty-two boys and girls met at the High School at Clifton Forge, eager to begin our duties as High School students. Ours is the largest Freshman class in the history of the school, and we are willing to confess that we are very proud of this fact. As individuals we were full of enthusiasm and ambition to make this year count for more than any we have hitherto experienced. Judging from our present standing most of us have lived up to our high aspirations. For while there may be some failures, yet most of us have hopes of coming out successfully on final examinations.

"Freshmen are to be seen and not heard," they tell us, and so about all we are allowed to do here is to make our "bow" and then retire behind the curtain; but do not be disappointed for there is coming the "whole show," the Seniors.

But, like the "Yankee in Love," we must say a few things; and while the duties of the Freshman are considered the most difficult of all in the High School life of a student and we acknowledge the correctness of the statement; yet, we are frank enough to say that our experience has not always been that of "one continuous round of unrelenting toil." For not a few holidays have come to our assistance, at Thanksgiving, Christmas and when the Teachers' Association meets. We are always so glad when the teachers do meet by themselves.

Our teachers have been very kind and have always considered the fact that the brains of Freshman are capable of holding only a very small amount of material. And it is our desire to exonerate them for any lack of duty on their part, because sometimes we have failed to "keep the signs right" or to make experiments in agriculture or because we have done anything else that reflects on our good reputation as High School students.

Our class has not been found wanting in any attempts for general improvements in the school. And when the King Literary Society composed of Seniors, Juniors and Sophomores, came over to Freshman Hall from motives which do not concern us here, invited us to join them, we could not refuse; for we have been taught that it is very impolite to refuse visitors anything. Ever since that memorable day we have been active members and some of our number have always been on the programs. We also claim, but very, very modestly in fear that we might be contradicted if we do otherwise, to have taken some part in decorating the walls of our school rooms.

With happy expectations, we await the happy occasion when in 1912 we shall be the Seniors. May our faith in the right and our courage for facing duty be strong enough to bear us over every difficulty.

HISTORIAN.



BOARD OF TRUSTEES.

## OUR OUT-OF-TOWN PUPILS

The following list shows the number of non-resident pupils who are enrolled with us in the grades. They may be described as both *regulars* and *irregulars*. Regulars as to habits of faithful study and deportment and general good standing in the school and community; and irregular as to the sections from whence they come, their homes being located in almost every section from Tidewater to the crest of the Alleghanies; and also *irregulars* as to the grades in which they are found, since they

are distributed from the first primary to the highest grade in the school.

Many memories, even of school life, will vanish as the coming years shall pass, but the happy and helpful association of our out-of-town classmates will not be forgotten.

As is characteristic of our city to extend a welcome to all good people who come within our gates, so do we as a school cordially greet those who desire to enlist in our ranks.

### ROLL HIGH SCHOOL.

Gordon Robinson,	Irma Bass,	La Rue Minick,	Emily Ellis,
Elsie Stull,	Lillian Minick,	Florence Robinson,	Florence Switzer.

### ROLL OF THE GRADES.

Margaret Cox,	Nellie Surber,	*Garnett Dill,	Annie Surber,
Mary Calhoun,	Frazier Surber,	*Hallie Ellis,	*Harold Timberlake
Katherine Cox,	John Shiplett,	Olga Kern,	Eva Ripley.
Gertrude Crizer,	Nellie Stull,	Wayman McCoy,	Emma Bryant,
*James Newton,	Herbert Duncan,	Carmen Switzer,	Tom Harris,
	*Arthur Duncan,		

\*Absent when picture was made.





OUT-OF-TOWN HIGH SCHOOL PUPILS.



OUT-OF-TOWN GRADE PUPILS.

# KING LITERARY SOCIETY.

MOTTO—*Not for pleasure but for profit.*

FLOWER—Violet.

COLORS—Violet and white.

## OFFICERS

MAMIE ARTZ, *President.*

PERRY NAIR, *Vice-President.*

FLORENCE ROBINSON, *Secretary.*

## MEMBERS.

Esther Artz,	Bertie Acord,	Hassie Leech,	Anita Riley.
Virginia Atkinson,	Ethel Beckner,	Pauline Samples,	Pauline Riley,
Mary Berryman,	Mabel Christian,	Maysie Stewart,	Florence Robinson,
Eugenia Duling,	Mamie Coyner,	Ruth Mahaney,	Ella Sutton,
Grace Mahaney,	Bertha Cahoon,	Grover Angell,	Florence Switzer,
Eva Hartsook,	Mary Dudley,	May Glass,	Nellie Thomas,
Raymond Werner,	Nellie Duling,	Pauline Gleason,	Mamie Tribbett,
Guy Turner,	Lorene Williams,	Annie Hankins,	Mary Alphin,
Fife Samples,	Bernice Wilson,	Nellie Higgins,	Marian Alphin,
Preston Hawkins,	Maggie Haynes,	Mattie Hornbarger,	Maybell McDowell,
Ruth Pugh,	Cecil Cahoon,	Orpha Lindsay,	Marion Diebert,
Mary Wilson,	Samuel Green,	La Rue Minick,	William Humphreys,
Ethel Payne,	Walter Morris,	Lillian Minick,	Ashton McMullan,
Elsie Stull,	Perry Nair,	Nellie McCarthy,	Gordon Robinson,
Hazel Hauer,	Willie Rule,	Maud Morris,	Fontaine Savage,
Willis Chambers,	Elmo Smith,	Emma O'Conner,	Roland William,
Lula Morris,	Paul Murphy,	Euna Pollock,	Miss Houchins,
Mamie Artz,	Miss Payne,	Elizabeth Payne,	Mr. Wright.
Lola Hartbarger,	Mr. Gilbert,	Edna Rader,	

# HISTORY OF THE KING LITERARY SOCIETY

After the nineteen hundred and eight and nine session of the Clifton Forge High School had been in progress for a few months, the need for an organized effort of systematic literary-club-work was strongly felt. And so on the evening of December the fourth, after the close of school, the students of the II., III., and IV. High School were called together by the principal, who suggested the idea and pointed out the possibilities of the success of such an organization.

So acting on the maxim, "The best way to do a thing is to *do* it," those assembled at once organized themselves, elected officers and appointed committees to draw up a constitution, to make a program and to suggest a name for the organization at the following meeting of the first literary club ever organized in the school.

With but slight opposition the work went

forward from the very first with increasing interest.

The name, King Literary Society, was chosen in recognition of the efficient service rendered our immediate community and the state at large, in the educational development of the past few years by our ex-superintendent and present State Senator, F. W. King.

The membership gradually increased until all the teachers and pupils of the High School were enrolled. The meeting place was changed and as the I. H. S. room was admirably adapted, it was chosen.

Throughout the year the weekly meetings have been held and marked progress has been noticed constantly in the productions of the members. Several special days have been celebrated with appropriate exercises, the memory of which, together with our first society duties will long linger.



## KICKER'S CLUB

MOTTO—"Kick others before they kick you."

FLOWER—Sour grass.

COLORS—Red and grey.

PASS WORD—"Three of a kind."

### MEMBERS.

Emma Ruth Acord,

Lula Karnes Morris,

Mamie Christine Artz.



# CLIFTON FORGE IN PIONEER DAYS

In the last days of the eighteenth century a few families, more adventurous than their neighbors, pushed on up the James River, near its head. And of these tradition says that some penetrated through what is now known as the Gorge, near Iron Gate, and settled where Clifton Forge now stands.

The resources which are now so abundant were practically unknown. So the early settlements in this section grew slowly until the latter half of the nineteenth century.

It is said that for years after the first people came here that the population of the entire place was limited to four medium sized families, who lived in as many houses, built of round logs. The chimneys to these houses were usually made of sticks and clay, and built on the outside. There were from one to three large rooms on the first floor, and a large, low pitched garret for an upstairs. The homes must be made strong because prowling Indians occasionally raided this section. Not far from the little village group stood the school house which was used for preaching on Sunday.

Katherine Van Stavern, the only daughter of one of the settlers was the school teacher. She had been very successful and had hardly given thought to anything except as to how she might help the few children under her care.

But one day in the spring, Harry Gorchman returned from Williamsburg, Virginia, where he had been in college. Katherine and Harry

had been friends from the childhood days; and it was not strange that the courteous bearing and handsome face of the youth should win her admiration.

Young Harry in keeping with the customs of his section and his day, did not visit the Van Stavern home as often as the young men of this day do who are interested along similar lines. It may be said here, however, that since Romeo of old, first ventured into Juliet's garden, that few of his kind have broken the precedent established for allowing such occasional interviews to pass unused.

Thus the summer quickly and quietly passed, not even an outbreak of the chance Indians had been threatened. By and by September came and the little school was opened. The sweet little teacher, Katherine, had never seen the pupils quite as studious and obedient as they were that fall. The children spoke often to their mothers about the kindness and patience of Miss Katherine; but somehow, whereas they had only seen these qualities before, now they felt them.

As Katherine was busy with a class, she heard the well-known yell of the Indians, and looking up saw two hideously-painted savages standing in the doorway. They were preparing to scalp the children; and the brave teacher could almost imagine her own beautiful hair hanging to the belt of the warriors. Suddenly she was brought back to her senses by the sharp crack of a rifle, and with an awful yell, one Indian fell over, dying in-

stantly. The other one made a rush from the door and escaped to the woods.

Katherine was unable to see who her protector had been, but a few minutes later she was delighted to see Harry come in with his smoking gun in his hand. The children were quickly dismissed and were only too glad to make for their homes, where they should be safe.

Forgetting the scene that had just taken place, Harry came forward to Katherine, and taking her hands in his confessed his love for her, and promised to be her protector always from the despised Indians and every other form of evil. Then Katherine told him that she loved him and that he had always been foremost in her thoughts. They then left the little school house, which on account of the troublesome times was closed.

Harry had won Katherine and was thinking of the time when he should call this beautiful young girl his bride; but she could not be had so easily.

One day while going to a neighboring house on the outer edge of the village, five Indians stealthily crept up on Katherine and before she could offer any resistance they had her bound. They then quickly carried her to their hidden canoe and silently made their way down the Jackson River and through the rocky gorge, now Iron Gate. They landed at a small camp where other Indians were waiting for them. They placed their victim, who had become unconscious, near the fire, and prepared to have a feast.

The Indians thought that no one had seen them, but Harry, who had been hunting near the river, saw what had taken place. He hastened to the settlers and informed them of what he had seen. The settlers soon armed themselves and swiftly made their way down the river to the camp of the enemy. All of the Indians were sleeping by the fire and the settlers succeeded in killing several before the others were awakened. The rest, scared out of their wits, made off into the dark forest.

The settlers quickly gathered up Katherine and made their way back to the settlement, where they were given such a welcome as they had never received before.

The next day all the neighbors were invited to the Van Stavern home. No one declined the invitation and at the appointed time all were present, wondering what the occasion meant. Their curiosity was at its height when they saw the minister who came only on Sunday, and when somebody died. However their curiosity was partly satisfied when they saw Katherine come in leaning on the arm of her grey-haired father. She looked very beautiful in her white, homespun, cotton dress, and several old pieces of jewelry, which had belonged to her grandmother in England. In the center of the room Katherine and her father joined Harry and the minister. Then the neighbors understood that a happy wedding was to take place.

Soon another house was added to the settlement and others followed the example of this couple; and so the village grew.

# PRESENTATION OF BIBLE AND FLAG TO THE SCHOOL.

On the afternoon of September 26, 1908, the school of our town presented a very beautiful and imposing appearance. The children having been called together, between seven and eight hundred answered to roll-call to receive a flag and a Bible, which were to be presented to the school by the Junior Order of United American Mechanics.

The student body with their teachers marched from Main and Ridgeway Streets to the school building to the music of the Alpine Band. Where on their arrival the students, teachers, patrons and friends made an orderly, unique, and attractive audience, as they gathered on the sloping hillside at the rear of the school building.

The exercises were opened with prayer by Rev. L. H. Paul. The speech of presentation of the flag was made by Rev. R. G. Dogan, of Roanoke, and was full of interest and inspiration, and appealed in the most patriotic manner to all that they should be ever true to the flag of our country.

The flag was then unfurled on the top of the handsome, stately building; as it floated to the breeze the school gave a shout of pride while the band played Columbia.

A response of thanks in well-chosen words and in a most graceful manner was given by the principal, W. E. Gilbert, who then spoke of the unparalleled triumphs and possibilities of the citizen who is protected by the American flag, and closed with a strong appeal for an increased interest in, and appreciation of

our public school system. At the conclusion of which the Alpine Band played America.

A large pulpit Bible, well illustrated with maps and pictures, was then presented to the school. The speaker, Rev. C. O. Woodward, in a stirring and convincing appeal asked them all to "Remember their Creator in the days of their youth," and to make this book the rule of their life.

In behalf of the school, Superintendent Geo. O. Greene expressed due appreciation for the gift and made a brief but able address congratulating both the school and the Order on the good works they are doing.

Each pupil was given a souvenir program, in the form of a beautiful folder, on which were the Jr. O. U. A. M. emblems; consisting of two draped American flags, underneath which, in the centre are the square and the compass, around which are two evergreen wreaths meeting below under a shield. The whole is surmounted by the American Eagle with its protecting wings outspread.

The 26th day of September will long be remembered by the citizens of Clifton Forge, especially by those of school age. After the benediction was pronounced, the members of the Junior Order United American Mechanics in their bright regalia, followed by the band, marched down the street, leaving a good impression, many grateful hearts, and carrying away with them good wishes of all who loved the school.

EMILY J. ELLIS.



HIGH SCHOOL TEACHERS.

I. Prof. Nathaniel Wright.

II. Miss Josie M. Payne.

III. Miss Flora Ellen Houchins.



## SKEETCH OF HIGH SCHOOL TEACHERS

I. PROF. NATHANIEL WRIGHT, a North-carolinian by birth, but almost a Virginian by education. He entered the military school at Kinston, N. C.; in the third year was promoted to the place of captain. From Kinston he went to Virginia Christian College, Lynchburg, where he was both a student and tutor. Also a member of the Philomathai Literary Society. Has had several years of successful experience as teacher. Has charge of our II. year high school class and special work in mathematics.

II. MISS JOSIE M. PAYNE, native of Staunton, Va. Attended school at Alleghany Fe-

male Institute, Clifton Forge Seminary. Took special course at Mary Baldwin Seminary. For several sessions special student at University of Virginia Summer School; a good disciplinarian; has the ability to create and to hold an active interest in class work.

III. MISS FLORA ELLEN HOUGHINS, a native of East Radford, Va. Was graduated from the Staunton High School, 1905; A. B. Mary Baldwin Seminary, 1908. A lady of excellent scholarship and pleasing manners. Has languages and other special classes in our III. and IV. high school grades.



PRINCIPAL W. E. GILBERT.



## OUR PRINCIPAL

WILLIAM ELBERT GILBERT was born June 4, 1881, in Russell county, Virginia. He attended public school, then spent some years at Milligan College, Tennessee. Afterwards taught in county school and was principal of public school of Cleveland, Virginia, for two years. He then entered Virginia Christian College, Lynchburg, and soon became assistant teacher in History. In 1907 he took an A. B. degree from the latter institution. He was principal of Alberene High School for session 1907-'08 and took charge of present position September, 1908.

Mr. Gilbert has had considerable experience in educational work, having helped to organize teachers' associations and institute work in several counties of Virginia.



CHAS. G. MAPHIS State School Examiner.

# TEACHERS

(High School Department.)

W. E. GILBERT, A. B., Principal.

*English and History.*

NATHANIEL WRIGHT, Asst. Prin.

*II. High School Classes and special work  
in Mathematics.*

MISS JOSIE M. PAYNE.

*I. High School Classes and special work  
in Latin.*

MISS FLORA ELLEN HOUCHINS.

*Languages and Science, also special  
classes in III. and IV. High School.*

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MISS ALICE JORDAN.

*VI. Grammar Grade.*

MISS GENEVIEVE TIMBERLAKE.

*V. Grammar Grade.*

MISS J. A. QUINN.

*IV. Grammar Grade.*

MISS M. ADELAIDE PRATT.

*III. Grammar Grade.*

MISS SALLIE CUTLER.

*II. Grammar Grade.*

MISS L. MAY SAMPLES.

*I. Grammar Grade.*

MISS ENDORA BOATWRIGHT.

*VIII. Primary Grade.*

MISS DAISY B. CUTLER.

*VII. Primary Grade.*

MISS HELLEN LEECH.

*VI. Primary Grade.*

MISS M. MERCER DUERSON.

*V. Primary Grade.*

MISS VIRGINIA SUTTON.

*IV. and III. Primary Grades.*

MISS LILLIE TULLAH.

*II. and I. Primary Grades.*



## ALUMNI

Reading from left: Miss Helen St. Clair Leech, Miss Lucy May Samples, and in the rear, Miss Genevieve Agnes Timberlake, all of Clifton Forge. Their whole school life, so far, has been in the graded and high school of this city. After graduating from the high school in 1908, they entered upon their career of teaching in their Alma Mater, in which they feel a just pride.



IRON GATE GORGE, CLIFTON FORGE, VA.

## THE GRADES

In our grades the half-year promotion system is followed. This gives the pupil the benefit of that conscious feeling of progress that attends the frequent promotions. Again, those who fail in any given grade do not have to spend such a long and often unnecessary period of time repeating his grade.

During the present session the work has been unusually difficult, since nearly all the text-books are different from those in use heretofore. But along with the difficulties many victories have been won and only a small percent are failing of promotion.

Quite a commendable school interest is being awakened in many of the grades, and under the leadership of the several teachers and principal, many suitable pictures and other decorative material have been hung in a number of the rooms. It is to be hoped that this movement may extend so far as to have the grounds properly enclosed and suitable flowers, vines and trees planted, and thus make our school what it should be—one of the most beautiful and attractive places in the city.



VIEWS AS TO HOW WE HAVE SPENT OUR SCHOOL DAYS.



The Teachers' View Point: "You *loitered* together side by side, in the field where the daisies were growing.



The Pupils' View: "We *toiled* together side by side in the field where knowledge was growing."

# ROLL OF SCHOOL

## ROLL OF IV. HIGH SCHOOL.

### *Boys.*

Robert Johnson.

### *Girls.*

Mamie Artz,

Lula Morris.

Ruth Acord,

## ROLL OF III. HIGH SCHOOL.

### *Boys.*

Willis Chambers.

### *Girls.*

Elsie Stull,

Hazel Hauer,

Ruth Pugh,

Mary Wilson.

Ethel Payne,

## ROLL OF II. HIGH SCHOOL.

### *Boys.*

Grover Angell.

Preston Hawkins.

Guy Turner,

Edward Humphries.

Willie Hornbarger.

Raymond Werner.

Fife Samples.

### *Girls.*

Esther Artz,

Emily Ellis,

Ruth Mahaney,

Virgie Atkinson.

Lola Hartbarger.

Irene O'Conner,

Mary Berryman.

Eva Hartsook.

Malvina Payne,

Bessie Cochran.

Hassie Leech.

Maysie Stewart,

Eugenia Duling.

Grace Mahaney.

Pauline Samples.

## ROLL OF I. HIGH SCHOOL.

### *Boys.*

Cecil Cahoon,

Clarence Hogg.

Perry Nair,

Carl Davis.

Edward Hauer.

Gordon Robinson.

Marion Deibert.

William Humphreys.

Willie Rule.

Stephen Dean.

Paul Murphy.

Fontaine Savage.

Eugene Foster.

Walter Morris.

Elmo Smith.

Morris Faber.

Ashton McMullan.

Roland Williams.

Samuel Green.

George McCutcheon.

*Girls.*

Bertie Acord,  
 Irma Bass,  
 Ethel Beckner,  
 Mabel Christian,  
 Mamie Coyner,  
 Bertha Cahoon,  
 Mary Dudley,  
 Nellie Duling,  
 Annie Elder,  
 May Glass,  
 Pauline Gleason,  
 Maggie Haynes,

Annie Hankins,  
 Nellie Higgins,  
 Mattie Hornbarger,  
 Orpha Lindsey,  
 Mabel McDowell,  
 La Rue Minick,  
 Lillian Minick,  
 Nellie McCarthy,  
 Maude Morris,  
 Mary Olphin,  
 Marian Olphin,  
 Emma O'Comer,

Euna Pollock,  
 Elizabeth Payne,  
 Edna Rader,  
 Anita Riley,  
 Pauline Riley,  
 Florence Robinson,  
 Ella Sutton,  
 Florence Switzer,  
 Nellie Thomas,  
 Mamie Tribbett,  
 Lorene Williams,  
 Bernice Wilson,

## VI. GRAMMAR GRADE.

*Boys.*

Roy Bonavita,  
 Herbert Duncan,  
 Verna Graham,

Laurence Haynes,  
 Warren Johnson,  
 Nathaniel Lehmann,  
 Wesley Lehmann,

Wayman McCoy,  
 John Showalter,  
 Malcom Williams,

*Girls.*

Nellie Anderson,  
 Mary Calhoun,  
 Margaret Cox,  
 Pearl Cutler,

Nellie Farrar,  
 Gladys Glass,  
 Effie Goodwin,  
 Lucy Green,  
 Ethel Hamilton,

Carmen Switzer,  
 Nova Tribbett,  
 Telitha Turner,  
 Artie Withrow.

## V. GRAMMAR GRADE.

*Boys.*

Webb Angell,  
 Harry Faber,  
 Lloyd Glen,  
 Warner Lewis,

Lyle Lumsden,  
 Raymond Landers,  
 Hubert Smith,  
 Gordon Surber,

Frazier Surber,  
 Dean Seay,  
 Robert Woods,  
 Charlie Wamsly.

*Girls.*

Edith Brooks,  
 Dreama Chambers,  
 Evelyn Coman,  
 Gertrude Crizer,  
 Mary Davis,  
 Hallie Ellis,  
 Madiline Francis,  
 Bessie Flaherty,  
 Eula Gollady,

Stella Haynes,  
 Susie Hawkins,  
 Ruth Haynes,  
 Gladys Hartsook,  
 Nellie Humphries,  
 Ruth Johnson,  
 Grace Morris,  
 Morris Neville,  
 Hildreth Rayburn,

Nellie Surber,  
 Adelaide Smith,  
 Bessie Smith,  
 Marion Spinner,  
 Virginia Freney,  
 Myrtle Williams,  
 Laura Wright,  
 Ruth Watson,

## IV. GRAMMAR GRADE.

*Boys.*

Melvin Broughman,  
 Younge Blackwelder,  
 Oswald Blackwelder,  
 Clarence Carter,  
 Frank Colvin,  
 Charles Casey,  
 Cleveland Haynes,

Allen Hauer,  
 Lewis Hickman,  
 Thomas Harris,  
 Rades Lewis,  
 Meriwether Lewis,  
 Forrest Powell,  
 Marshall Ruark,

Curtis Saunders,  
 Ben Snead,  
 Brinkley Smith,  
 Lewis Spangler,  
 Vermont Vurge,  
 Leo. Werner.

*Girls.*

Emma Bryant,  
 Grace Baker,  
 Irene Beckner,  
 Amelia Coyner,  
 Ellie Coffman,  
 Frances Casey,  
 Mamie Clarkson,  
 Gladys Chittum.

Mattie Callaham,  
 Nancy Dunn,  
 Doris Greene,  
 Josie Good,  
 Mary Graham,  
 Annie Heartbarger,  
 Ada Haynes,  
 Mildred Johnson,

Ethel Kirby,  
 Lillian Roof,  
 Virgie Shepherd,  
 Lula Shomo,  
 Lucile Smith,  
 Naomi White,  
 Lois Withrow,  
 Ruth Wynne,

## III. GRAMMAR GRADE.

*Boys.*

Levy Brown,  
 Lacie Broughman,

Roy Campbell,  
 Robert Coyner,

Frank Davis,  
 Fred Deane,

Daubey Echols,  
Oakley Graham,  
Ota Graham,  
Claude Gilliland,  
Bryant Gallagher,  
Lester Hogg,  
Russell Hutcheson,  
Harry Humphries,

Roscoe Howerton,  
Albert Odell,  
Carroll Paxton,  
Luther Payne,  
Earl Pollock,  
Raymond Rule,  
Leslie Stratton,  
Horace Simpson

John Shiplett,  
Reeves Spinner,  
Carlisle Staley,  
Frank Showalter,  
Rayburn Williams,  
John Wright,  
Carlisle Woodson,

*Girls.*

Vivian Brady,  
Mabel Bursey,  
Agness Burgess,  
Lily Cook,  
Mamie Figgers,  
Josephine Gardner,  
Rosa Hinebaugh,  
Mamie Hornbarger,

Mary Hyde,  
Mary McCarthy,  
Lula McCoy,  
Nellie Miller,  
Micely Hortense,  
Flossie Noel,  
Mabel Lynn,  
Gladys Paxton,

Ruth Reynolds,  
Mary Siler,  
Ora Short,  
Mary Stoll,  
Lucy Turner,  
Bryan Watson,  
Janie Winchester,

I. GRAMMAR GRADE.

*Boys.*

Frank Baker,  
Nersitle Chambers,  
Henry Eades,  
Ernest Fredley,  
Winfred Glenn,  
Ralph Harris,  
Lester Harris,  
Harry Kincaid,  
Bernard Layne,

Emmett Miller,  
Worde Merritt,  
Hurbert Morris,  
Ira Nicely,  
Calvin Painter,  
Edlow Payne,  
Edgar Payne,  
Linwood Samples,  
Edwin Summers,

Robert Straub,  
Clarence Siler,  
Charlie Sirles,  
Elmer Westerman,  
Drewry Woods,  
Lorus Wolfes,  
Thomas Winchester,  
Estel Wright,

*Girls.*

Lucile Bonner,  
Bertha Betton,  
Katherine Cox,  
Maude Deibert,  
Bernice Green,

Ida Goin,  
Mary Hawkins,  
Marion Huddleston,  
Bessie Johnson,  
Lois Johnson,

Eva Leech,  
Goldie Lumsden,  
Annie Lee,  
Bessie Lewis,  
Irene Lindsay,



Bessie Manspile,  
Ina Murphy,  
Lillie Painter,

Florence Reynolds,  
Margaret Reynolds,  
Margaret Surber,  
Lois Talbert,

Ruth Talbert,  
Katie Wilson,  
Elsie Vida.

## II. GRAMMAR GRADE.

### *Boys.*

Algernon Coman,  
Frank Dean,  
Mathew Gorham,  
Paul Gleason,  
Hirbert Hicks,  
Willie Haly,

Lawrence Higgins,  
Cline Johnson,  
Clement Lindsay,  
Winfred McDaniel,  
Willie McSherry,  
Cecil Morris,  
Frank Morris,

Russell Petticrew,  
Warren Scruggs,  
Willie Spangler,  
Walter Savage,  
Roy Turner,  
Albert Via.

### *Girls.*

Montague Bonner,  
Ethel Burr,  
Ina Clarkson,  
Sarah Duling,  
Edith Homer,

Katie Hartsook,  
Lettie Kirby,  
Marie Pursley,  
Bertha Reel,  
Lottie McCoy,

Susie Miller,  
Rena Williams,  
Eula Brooks,  
Gladys Tucker,  
Vergie Strong.

## VIII. PRIMARY GRADE.

### *Boys.*

Ralph Brooks,  
Frank Baker,  
Charles Bragg,  
Harold Coutts,  
Charlie Deaton,  
Raymond Driscoll,  
Larrie Glass,  
George Gorham,  
Holt Hamilton,  
Fred Harris,

Clivie Haley,  
John Hayslett,  
Bleakley James,  
Boyd Jones,  
Archie Kern,  
Robert McSherry,  
Clarence McAllister,  
Frank Miller,  
Ernest Mooney,  
Curtis Pursley,

Eddie Rule,  
Roy Reynolds,  
Lewis Stratton,  
Taylor Simpson,  
Roy Tyler,  
Carl Withrow,  
Dewey Westerman,  
Willie Ward,  
Willie Waskey,  
Samuel Yurrie.



*Girls.*

Bu Anderson,  
 Esther Eades,  
 Mollie Flaherty,  
 Bonnie Fridley,  
 Margaret Greaver,  
 Thelma Graves,  
 Eva Hickman,

Louise Hawkins,  
 Hattie Houseman,  
 Alpha Johnson,  
 Bessie Morris,  
 Annie McSherry,  
 Marjory McCoy,  
 Ethel Mahaney,  
 Mamie Omohundro,

Lois Rader,  
 Eva Ripley,  
 Wiley Shomo,  
 Lillie Surber,  
 Nellie Van Lear,  
 Gertrude Words,  
 Irene Waskey.

## VII. PRIMARY GRADE.

*Boys.*

Charles Belton,  
 Edward Cabell,  
 Claude Campbell,  
 Martin Drumheller,  
 Irvine Dunn,  
 Davis Dunn,  
 Roy Duncan,

John Dudley,  
 Hughes Gallagher,  
 Frank Gaddy,  
 Hugh Hayslett,  
 Lester Hamilton,  
 David Hardy,  
 Raymond McCarthy,

Valrie McDaniel,  
 John Neville,  
 Ernest Pollock,  
 Raymond Pond,  
 Fred Stack,  
 Hubert Wamsley,  
 Cecil Wickling,

*Girls.*

Winona Brady,  
 Vidie Broughman,  
 Bessie Barnes,  
 Etta Crawford,  
 Alice Edwards,  
 Bridget Fox,

Lucie Farrar,  
 Cary Haynes,  
 Pattie Jones,  
 Olga Kern,  
 Hyacinth Lyndsay,  
 Julia Lewis,  
 Myrtle Mitchell,

Margaret McClutcher,  
 Ruth Seal,  
 Hattie Thomas,  
 Mabel Walker,  
 Susie Wright,  
 Mabel Harris.

## VI. PRIMARY GRADE.

*Boys.*

Leslie Cahoon,  
 Howard Driscoll,  
 Arlie Eugart,  
 Carlos Farrar,  
 Carter Gallagher,  
 Harry Graham,

Herbert Humphries,  
 Carl Kappes,  
 John Laue,  
 Edward Miller,  
 Claton Montgomery,  
 Harry Pursley,

Paul Peaco,  
 Kenneth Petticrew,  
 Eric Simpson,  
 Robert Seal,  
 Frank Tyler,  
 Baxter Winchester,

*Girls.*

Lora Burks,  
 Pricilla Burkley,  
 Blanch Burgandine,  
 Stella Crawford,  
 Mamie Driscoll,  
 Catherine Duling,  
 Louise Fitch,  
 Lelia Gabbert,  
 Marion Greene,  
 Bernice Greene,

Florence Hauer,  
 Christine Hayslett,  
 Margaret Higgins,  
 Jessie Hawpe,  
 Edna Johnson,  
 Chrystella Lehman,  
 Mattie Lynn,  
 Willie McCutchan,  
 Blanch Morris,  
 Evelyn McDaniel,

Bonnie Moneymaker,  
 Juanita Pond,  
 May Reid,  
 Evelyn Smith,  
 Mildred Sutton,  
 Nellie Stull,  
 Annie Surber,  
 Coralie Sheets,  
 Mary Van Lear,

## V. PRIMARY GRADE.

*Boys.*

Paul Bean,  
 Dewey Bonavita,  
 Granville Cruzar,  
 Paul Davis,  
 Charles Francis,  
 Clindon Glass,  
 Frank Hickman,  
 Alex. Huddleston,  
 Wiley Haynes,

Robert Hornbarger,  
 Maphis Jackson,  
 Chester Karnes,  
 Cecil Kern,  
 Jack Lamm,  
 Nelson Liptrap,  
 Seymore Moseley,  
 Corbin Morris,  
 Otho McSherry,

Otto Morris.  
 Nalle Rhodes  
 Jeter Roof,  
 Cecil Saunders,  
 Ernest Stock,  
 Harold Timberlake.  
 Tom Tyree,  
 Paul Wynne,  
 Francis Werner,

*Girls.*

Grace Broughman,  
 Kathleene Gilliland,  
 Minnie Gaddy,  
 Lora Gleen,  
 Daisy Haynes,  
 Neva Hart,  
 Claudia Heartbarger,  
 Sarah Houf,

Della Halligan,  
 Hazel Franklin,  
 Elizabeth Hogg,  
 Cordelia Keffer,  
 Fannie Kern,  
 Myrtle Leak,  
 Nannie Liptrap,  
 Hattie McAllister,

Nellie Myers,  
 Marguerite Markli,  
 Elsie Pullen,  
 Kathleen Plott,  
 Gladys Richardson,  
 Margaret Reynolds,  
 Zara Stull.

## IV. PRIMARY GRADE.

*Boys.*

Willis Authur,  
John Broughman,  
Frank Brubeck,  
Robert Brubeck,  
Jessie Burgandine,  
James Bryant,  
Herbert Chittum,  
Stratton Coyner,  
Beverly Davis,  
Garnett Dill,  
Charles Elder,  
George Farrar,  
Wiley Fortune,

Charles Fox,  
Robert Goodwin,  
Lawrence Glenn,  
John Hawkins,  
Harry Hoffman,  
Eanos Howard,  
Garland Huddleston,  
Emmet Javins,  
Thomas Johnson,  
Herman Knick,  
Raymond Kern,  
Leslie Lane,  
James Lindsay,

Henry Mahaney,  
Laurence Neville,  
Homer Pullen,  
John Pursley,  
Francis Savage,  
Harold Smith,  
Jesse Spangler,  
Marvin Turner,  
Harry Van Lear,  
Beulah Via,  
Elwood Watts,  
Nelson Watts,  
Weldon Whitlock,

*Girls.*

Katie Anderson,  
Mary Belton,  
Minnie Belton,  
Edna Bower,  
Callie Blankinship,  
Lesse Burgandine,  
Katherine Burruss,  
Jeanetta Byers,  
Bertie Callahan,  
Gertrude Coutts,  
Elsie Davis,  
Jennie Douglass,  
Carrie Francis,

Mary Gaddy,  
Pearl Gay,  
Verlie Hinbaugh,  
Naomi Howard,  
Minnie Javins,  
Nannie Jeffries,  
Pauline Johnson,  
Janie Karnes,  
Fannie Kenney,  
Ina King,  
Julia Lushbaugh,  
Fern McDaniel,  
Mattie McDowell,

Viola Nicely,  
Maude Nicely,  
Janie Newton,  
Lula Payne,  
Ada Reynolds,  
Dilsey Towles,  
Roberta Van Lear,  
Belle Via,  
Elsie Via,  
Lela Weeder,  
Irma Williams,  
Thelma Woods,  
Edna Wood,

## III. PRIMARY GRADE.

*Boys.*

Ralph Buni,  
Laurie Drewry,  
Zackie Drumheller,

Lee Gilliland,  
Thelma Goin,  
Tom Greene,

Paul Harris,  
Fred Haupe,  
James Haupe,

Jack Haynes,  
Forest Jones,  
Paul Jones,  
Elmer Kern,  
Ernest Kern,  
Tim Lawler,  
Henry Layne,  
W. G. Mathews,  
Claude Page,

Guy Payne,  
Charles Plaiss,  
Archie Rule,  
Russel Shores,  
Sherman Spinner,  
Jack Stratton,  
Stirley Stull,  
William Summers,  
Charles Talbert,

Freemont Tribbett,  
Robert Tucker,  
Wilfred Van Lear,  
Ralph Via,  
Walter Waldrop,  
Randolph Watson,  
Paul Williams,  
Nat Wilson,

*Girls.*

Maidie Barnes,  
Mary Broughman,  
Ruth Burks,  
Cyrilla Bursey,  
Blanche Flemming,  
Eva Flaherty,  
Virginia Hyde,  
Maude Harris,

Bertie Haupe,  
Annie Humphries,  
Bernice Kraft,  
Beulah Knick,  
Margaret McCarthy,  
Minnie McDaniel,  
Arvilla Nicely,  
Maude Pursley,  
Mildred Persinger,

Ruth Rader,  
Mammie Sharp,  
Alice Shepherd,  
Corean Snyder,  
Claudie Stone,  
Hallie Stone,  
Elsie Sydnor,  
Mary Staples,

SECOND PRIMARY (A) CLASS.

*Boys.*

Straughan Burke,  
Edward Baker,  
Warner Callahan,  
Elmer Callahan,  
James Deaton,  
Ellis Dawson,  
Roy Dudley,  
Jasper Downey,  
Robert Davis,

Rudert Graybill,  
Paul Hauer,  
Herman Hocker,  
Jessie Johnson,  
Charles Kraft,  
Hansel Karnes,  
Bernard Lumsden,  
Wyant Mann,  
Leo Monroe,  
Edmund McCoy,

Cletis Miller,  
Clayton Nair,  
Harry Pond,  
Harry Rogers,  
Jerry Rule,  
Roy Snead,  
Earl Van Lear,  
Frank Wilson,  
Edwin West,

*Girls.*

Annie Brown,  
 Frances Butler,  
 Arleen Bunch,  
 Rosa Burgandine,  
 Kathleen Cutler,  
 Elizabeth Camper,  
 Kathryn Coman,  
 Louise Day,  
 Annie Duling,  
 Roberta Echols,

Della Entsminger,  
 Agnes Green,  
 Annie Gilliland,  
 Bessie Gobbert,  
 Mary Graham,  
 Nellie Hamilton,  
 Minor Jones,  
 Lena Karnes,  
 Ida Kenny,  
 Violet King,  
 Lewis Markli,

Mary McMullan,  
 Katherine Miller,  
 Coralease Mitchell,  
 Lena Omohundro,  
 Ethel Roberson,  
 Viola Shepherd,  
 Genevieve Sirles,  
 Lucile Sherril,  
 Lillian Via,  
 Lillian Wilson,

## SECOND PRIMARY (B) CLASS.

*Boys.*

Melton Byer,  
 Channing Boston,  
 William Cundiff,  
 Herbert Campbell,  
 Harry Doyle,  
 James Dean,  
 Harl Dame,  
 Raymond Engledew,

Sidney Fitch,  
 Walter Fridley,  
 Earnest Fretwell,  
 Clay Hamilton,  
 Walter Haynes,  
 Hallie Larum,  
 Walter Liptrap,  
 Massie Liptrap,  
 Warren Lushbaugh,

Tuttle Montgomery,  
 Earl Plaiss,  
 Peyton Surber,  
 Arthur Spangler,  
 McKinley Scruggs,  
 Jackson Turner,  
 Willie Withrow,  
 Robert Wickline,

*Girls.*

Dorcas Brooks,  
 Alma Barnes,  
 Catherine Chittum,  
 Marguerite Crizer,  
 Lena Crawford,  
 Landon Cauthorn,

Ellen Driscoll,  
 Ellen Davis,  
 Daisy Fobers,  
 Katie Gay,  
 Bessie Hardy,  
 Virginia Johnson,  
 Lillian Kern,

Eleanor Lehman,  
 Annie Linkinholcker,  
 May Lockhart,  
 Jennie McAlister,  
 Mary McSherry,  
 Nellie Updike,

## FIRST PRIMARY GRADE.

*Boys.*

Channing Boston,  
Herbert Bonavita,  
Willie Broughman,  
Dallas Belton,  
Roy Engledew,  
George Engledew,  
Homer Entsminger,  
Earl Eubank,

Austin Francis,  
Grover Griffith,  
Charles Green,  
Harry Homer,  
Leslie Hall,  
Thornton Johnson,  
Willie Javms,  
George Kern,

Emmett Mosely,  
Leonard Neville,  
William Shores,  
Edward Staples,  
Frank Turner,  
Harold Wood,  
Paris Walker,

*Girls.*

Middie Brown,  
Mamie Engart,  
Althea Farnier,  
Estelle Flariday,  
Bernice Farrar.

Effie Gaddy,  
Elizabeth Housman,  
Margaret Hyde,  
Golden Jackson,  
Lola Kibler,  
Frances Lawler,

Dorothy Mooney,  
Edna Patterson,  
Edna Pursley,  
Norma Swisher,  
Helen Waskey,







GROUP OF WHOLE SCHOOL.

# COURSE OF STUDY IN THE HIGH SCHOOL DEPARTMENT

The following course of study is based on the Standard of Requirements for the public high schools of the State of Virginia; and at the same time an effort is made to have the work meet the demands of the Committee on Entrance Requirements of the University of Virginia.

Only a brief outline of leading subjects is given. Elementary Ethics and Collateral Reading, etc., are under direct control of the principal.

Elective subjects are to be determined upon by those in charge and must conform to State regulations.

## OUTLINE OF COURSE OF STUDY.

### *First Year.*

*English*—Five periods a week. Grammar, Literature, Composition and Rhetoric. Special Emphasis is given to Letter-Writing and Composition; Punctuation briefly renewed. Literature (10 weeks. Irving's Sketch Book, Coleridge's Ancient Mariner, Julius Cæsar, Lamb's Tales from Shakespeare.

*History*—Three periods a week, or five periods a week for eighteen weeks. Ancient History, from Myer's General History.

*Mathematics*—Five periods a week. Elementary Algebra to Simultaneous Equations. And review the following subjects in Ad-

vanced Arithmetic: Fractions, Square Root, Cube Root, Compound Proportion, Exchange, Insurance, Interest, Partial Payments, Bank Discounts, Practical Measurement, Longitude and Time, Percentage, Stocks and Bonds, and Mensuration. (If the grammar grade work in Arithmetic has been thorough, certain of the above subjects may be omitted.)

*Science*—Three periods a week. Physical Geography and Lessons in Plant Life. (Text-books on the latter subjects in hands of teacher only. Pupils are to use reference library and do practical work as suggested by teacher.)

*Language*—Five periods a week. Latin. Introductory Latin.

Drawing and Manual Training may be taught if time permits.

### *Second Year.*

*English*—Five periods a week. Composition and Rhetoric. Punctuation reviewed. Literature—Merchant of Venice, Deserted Village, Ivanhoe, Carlyle's Essay on Burns.

*History*—Three periods a week. Medieval and Modern, with special emphasis on points bearing on American History.

*Mathematics*—Five periods a week. Elementary Algebra completed and Plane Geometry Books I. and II.

*Science*—Three periods a week. Elementary Agriculture and Lessons in Botany.

*Language*—Five periods a week. Latin—Cæsar Books I.-IV. Grammar and Composition.

*Third Year.*

*English*—Five periods a week. Outlines of Rhetoric to part I. Review of Punctuation and Capitalization. Literature—Lilac Mariner, Heroes and Hero Worship, Christmas Carol, Henry Esmond.

*History*—Three periods a week. English History.

*Mathematics*—Five periods a week. Algebra—Quadratics, Equations solved by quadratics; review of special subjects. Plane Geometry finished and Books VI. and VII. solid.

*Science*—Three periods a week. Elementary, Chemistry and Science of Agriculture.

*Language*—Five periods a week.

- (a) Latin—Four Orations of Cicero, Grammar and Composition.
- (b) German—Grammar and Composition and Easy Readings.
- (c) French—Grammar and Composition and Easy Readings.

*Fourth Year.*

*English*—Five periods a week. Genning's Outlines of Rhetoric, Part II., and brief history of English and American Literature given in connection with the classics studied. Brief review of Punctuation. Literature required: Webster's Bunker Hill Oration, Washington's Farewell Address, Macbeth or Henry V., McCauley's "Johnson," Gray's Elegy, Burn's Cotter's Saturday Night, Shelley's Westwinds, Skylark and Cloud. Tennyson's Locksley Hall.

*History*—Three periods a week. American History and Civics.

*Mathematics*—Five periods a week. Solid Geometry completed, Plane Trigonometry or (High Arithmetic).

*Science*—Three periods a week. Physics, (a) Chemistry, (b) Geology.

*Language*—Five periods a week. Latin—Virgil's Aeneid, Books I.-IV.

- (a) Grammar and Composition.
- (b) German and French may be given.
- (c) German or French—Classics, Compositions and Grammar.

## A SCHOOL BOY'S CREED

1. I believe that "*gittcn*" up soon this "*mornin'*" and "*bcin'*" started off with these old "*hcty*" books means that school is "*bcgin-nin' agin.*"

2. I believe that if "*I*" stop here and play "*jctst*" one game of "*marbls*" [not "*fur kcp's*"] that I might not be tardy.

3. I believe this new teacher is harder on us than the one last year.

4. I believe it "*aint*" as bad to have "*Pro-fcsscr*" use that old "*Whippen Machcn*" on you as it is for him to talk to you for a "*half-hour.*"

5. I believe that it injures one's health to have to stay in of an evening.

6. I believe the shortest period ever made is the recess-period.

7. I believe that it would be better if "*Pro-fcsscr*" would leave more teachers to see that the girls go out quietly when the drum beats.

8. I believe that there is danger of *real fire*, and that we ought to have more fire-drills—things get mighty warm some times.

9. I believe that those high school boys have lots more privileges than us boys have.

10. I believe that rule about throwing rocks all "*nonsense.*" If more rocks were thrown in the right direction, things would be lots better.

11. I believe that it is time a hole was *bcin'* beat in that drum.

12. I believe that those high school fellows have lots of fun upstairs every Friday evening, and that it is time we were working up some ourselves.

## TEACHER'S CLUB

The Teacher's Club was organized on the 14th of December, 1908. Prof. Gilbert suggested the idea, and spoke of the value of such a club, and took charge of the chair, and the following officers were elected:

Miss Mercer Duerson, President.

Miss Josie M. Payne, Secretary.

The Object in organizing this Club was to discuss matters relating to the welfare and improvement of the school. The members believing that an exchange of ideas, as to discipline, methods, plans, etc., would be helpful to each teacher.

A relation of experiences, timely suggestions, and pertinent questions have already been beneficial. We hope that interest in the meetings of the Club will continue and that much good may be accomplished for the Clif-

ton Forge High and Graded schools.

The following teachers are members:

Mr. Gilbert,  
Miss Houchins,  
Mr. Wright,  
Miss Payne,  
Miss Jordan,  
Miss Timberlake,  
Mrs. Quinn,  
Miss Pratt,  
Miss Cutler,  
Miss Samples,  
Miss Daisy Cutler,  
Miss Helen Leech,  
Miss Duerson,  
Miss Sutton,  
Miss Tulloh.

# ATHLETICS

That athletic exercise, in proper degree and kind, is as necessary for the best development of pupils, as food itself, is fast being recognized.

Strong athletic clubs are maintained in our higher institutes by the spirit of rivalry, and a desire for the championship. But how is it in the high schools, where the boys and girls are at the age when systematic physical exercise is of the highest value, in order to insure strong bodies, alert minds and stimulated

efforts on the part of students? Why, too often, little or no provision whatever, is made for even baseball, basketball or tennis in our school.

With a full share of difficulties to overcome, our teams are being organized and we have already done some playing, for which we are not ashamed. It is hoped that each succeeding year will see steady advances in the development of a sane and strong athletic sport in our community.

## BASE BALL.

Paul Murphy, catcher.  
Elmo Smith, pitcher.  
Walter Morris, first base.  
Robert Johnson, second base.  
Perry Nair, third base.  
Edward Humphries, short stop.  
Cecil Cahoon, right field.

Gordon Robinson, center field.  
Guy Turner, left field.  
*Substitutes*—Mr. Gilbert, Willis Chambers,  
William Humphries.  
Robert Johnson, Captain.  
Perry Nair, Manager.

## GIRLS' BASKET BALL TEAMS.

*I. Team*—Mary Wilson, Mamie Artz, Virgie Atkinson, Lula Morris, Annie Hankins, Ruth Pugh, Elsie Stull, Mable Christian.

*II. Team*—Bernice Wilson, Nancy Dunn, Esther Artz, Ethel Payne, Mary Berryman, Emily Ellis, Hassie Leech, Hallie Ellis.





(*Tax Payer*) "It is not safe to stay on the sidewalks nowadays. These kids and roller skates are delaying business and are a nuisance."

(*Messenger Boy*) "Don't bother me, please. I must deliver my messages."

## YOUNG PEOPLE'S PROGRESSIVE CLUB

MOTTO—"Men may come and women may go, but we shall roll on forever."

CONDITION FOR MEMBERSHIP—Must possess one roller skate.

MEMBERS—1001 boys and girls.

# CALENDAR

- SEPT. 14—School opened.
- SEPT. 26—Presentation of flag and Bible to the C. F. H. S. by the J. D. U. A. M.
- OCT. 1—Basket Ball Club organized.
- OCT. 6—Beginning of test week.
- OCT. 10—Senior, Junior, Sophomore and Freshman classes organized.
- OCT. 15—Address on Africa by Missionary Sieg.
- OCT. 29—Basket Ball Club entertained by one of the members.
- OCT. 30—Lecture on "Honesty and Faithfulness."
- NOV. 4—State School Examiner Thomas visits school and makes an address to the High School. *He* may come again.
- NOV. 10—Rules passed for the maintenance of good order in High School.
- NOV. 11—Address to High School by Rev. W. O. Tolbert, of Methodist Episcopal Church (South).
- NOV. 30—Address on "Recreation," by Professor Gay, from V. C. C., Lynchburg.
- DEC. 3—First books received for the library.
- DEC. 4—King Literary Society organized.
- DEC. 7—State Traveling Library received and placed in office.
- DEC. 10—Teachers' Club organized.
- DEC. 11—First meeting of Library Society.
- DEC. 23—School closed for Christmas holidays.
- JAN. 4—School re-opened after holidays.
- JAN. 18—Intermediate exams. began.
- JAN. 19—Prof. Wright took charge of Sophomore Class.
- JAN. 25—Examinations are over, much to the delight of all.
- FEB. 10—Rector Soan M. Green spoke in our Morning Class. We shall not forget "that all things come to him who hustles while he waits."
- FEB. 12—Address by Rev. C. O. Woodward.
- FEB. 19—Auditorium decorated for Washington Birthday Celebration.
- FEB. 22—The King Literary Society celebrated Washington's birthday.
- FEB. 29—Address by Pres. J. Hopwood, of V. C. C., Lynchburg.
- MAR. 1—Address to the High School, by Rev. Geo. Green, of the Baptist Church, "How Big are You?"
- MAR. 5—Address by Judge Gooch.
- MAR. 8—Lecture by Gov. Bob Taylor, for the benefit of the public school library.

MAR. 23—Clifton Forge High School placed on accredited list by University of Virginia.

APR. 9—School dismissed for Easter holidays. Prof. Gilbert goes to Lynchburg on business (?)

APR. 24—Botany Class goes to the woods to collect specimens.

APR. 26—Flowers planted on school grounds.

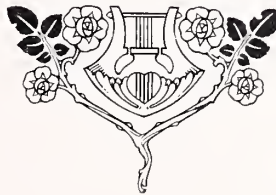
MAY 4—Gov. Bob Taylor returns and gives another lecture.

MAY 23—Final examinations begin.

MAY 27—Final examinations close.

MAY 27—Celebration by King Literary Society.

MAY 28—School closes.





## ADVERTISEMENTS

The staff uses this space in order to call attention to the advertisements of the many progressive business men of our city who have greatly aided in the publication of this edition of the Alleghanian by their liberal patronage.

With gratitude, and with best wishes for their success we ask those into whose hands this volume may chance to fall to read the following pages and give those advertised first consideration.

THE STAFF.

## BUYING FOR CASH SAVES YOUR MONEY

It is worth your while to call at

# J. A. FRANCIS CASH STORE

*All Kinds of  
Groceries,  
Candies,  
Fruits, and  
Nuts.*



Y SHOES and Notions you will find at the rock bottom prices, as everything else in my line that I can cut, I do so. Why send your orders out of Clifton Forge, when prices are always at the bottom at your home—if you care to pay cash for them. All I ask of you to do, is to deal with me 30 days, and at the end of that time count your difference, see if it pays you to pay cash, or run a credit.

Stick to it, when you find the right place for Groceries, Shoes, Notions, Stationery, etc., right in quality and price, and if you once give this store a fair trial, we pledge ourselves that we will not need to urge you to stick to it.



# J. A. FRANCIS CASH STORE

120 MAIN STREET,

CLIFTON FORGE, VA.

Opposite Farrar's Drug Store.

Phone 124.



ADVERTISEMENTS

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EXCLUSIVE

## Undertaking and Embalming



Calls Promptly Attended  
and Best of Service Given

*Branch Office:*  
LOGAN, W. VA.

CLIFTON FORGE, VA.  
50 EAST MAIN STREET,  
Telephone 213.

# VIRGINIA SCHOOL SUPPLY CO.,

NINTH and CARY STREETS,  
RICHMOND, VA.

P. O. Box 179.

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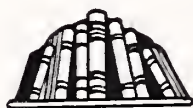
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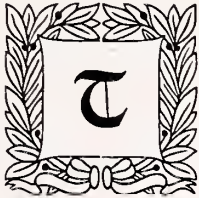


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